

Lara Call Gastinger  
Botanical Artist and Illustrator

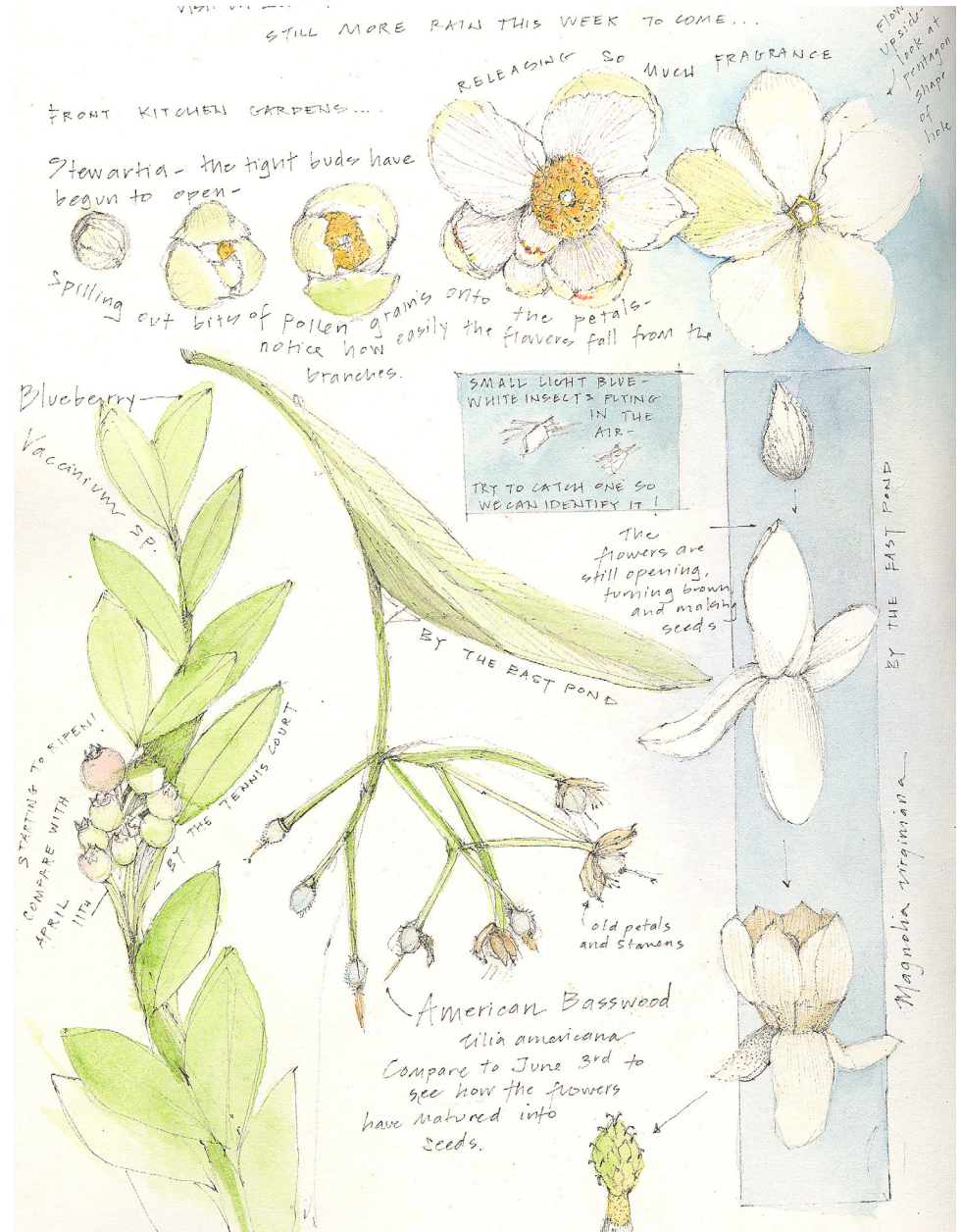
## Sketchbook Proposal

Go outside and walk a bit, long enough to take in and record new surroundings. Enjoy the best-kept secret around - the ordinary, everyday landscape that touches any explorer with magic. ~John R. Stilgoe

This is a project proposal to maintain a yearly field sketchbook of a garden, capturing changes in the landscape and plants of particular note.

This sketchbook is designed with visits (journal entries) occurring once a month (12 visits) or every season (4 visits). Each sketchbook entry will be painted on 11 x 14 inch watercolor paper with mixed media of pencil, pen, and watercolor.

The following pages offer a range of sketchbook approaches, potential level of detail, and compensation alternatives.



## Pencil, Pen and Ink



This sketchbook proposal is the simplest and uses pencil and pen to capture the plants.

Estimated time:

4 hour site visit + 8 hour research/completion of drawing

Additional travel expenses/travel time/accommodations/food to be added to this.



## Pen and Watercolor



This sketchbook proposal uses more watercolor and detail in the final product.

Estimated time:

4 hour site visit + 8 hour research/completion of drawing

Additional travel expenses/travel time/accomodations/food to be added to this.

## Portrait in Watercolor

An alternative proposal creates finished refined paintings, one for each season. This does not have the text and informal sketchbook qualities of the others but is more in the style of a florilegium, a collection of botanical works featuring plants of the property.

Estimated time:

1-2 hour site visit (to collect plants and confer with gardeners)

30-40 hour research/completion of painting

Additional travel expenses/travel time/accommodations/food to be added to this.





Lara Call Gastinger is an artist and botanical illustrator from Charlottesville, Virginia. She is the chief illustrator of the recently published *Flora of Virginia*. She has her undergraduate degree in Biology from the University of Virginia and a master's degree in plant ecology from Virginia Tech. She is a member of the American Society of Botanical Artists, Virginia Native Plant Society and the Rivanna Master Naturalists.

Lara received a gold medal at the Royal Horticultural Society garden show in London and her work has been accepted into the Hunt Institute for Botanical Documentation. She is represented by Susan Frei Nathan Fine Works on Paper.